

Regulation on the International Carpenters Contest on Kizhi Island

1. General terms

1.1. This Regulation provide information about goals, terms, conditions and rules of the International Carpenters Contest on Kizhi Island (referred to hereafter as Regulation, Contest)

1.2. The Contest is organized by the “Kizhi” State Open-Air Museum of History, Architecture and Ethnography (referred to hereafter as the Organizer, the “Kizhi” Museum) The Contest is held in the framework of the project “Ethno-architecture of Fennoscandia in XXI century” within CBC Program “Karelia” 2014-2020.

1.3. The objective of the Contest: promotion of carpentry among the local community, young people and volunteers.

Goals of the Contest:

- creation of small architectural form aimed at development of the infrastructure and improvement of the conditions for visiting the main exposure of Kizhi Island;
- organization of professional and cultural exchange in the field of carpentry.

1.4. Requirements for participants: persons over 18 as individual participant or as a team consisted of 2-4 persons, participants have to send an application form and all necessary documents in accordance with the conditions and time period of the Contest (referred to hereafter as participants).

2. Regulations and time periods of the Contest

2.1. To take part in the Contest participants present the finished small architectural form (swings, roundabouts, benches). The small architectural form has to correspond with the whole architectural exposition of Kizhi Island.

2.2. The Contest is held from the 1st of February till the 12th of June, 2019 and includes two stages:

- Preliminary stage: applications and sketches are submitted for evaluation. In the result of preliminary stage the Contest participants’ shortlist will be made.

Final stage: creation of small architectural forms in the framework of the Carpenters’ Festival, which will be held on Kizhi Island on 10-12 of June, 2019.

2.3. To take part in the Contest: applicants should fill in the application form in accordance with the Annex and make a sketch of a small architectural form. Deadline for the submission **is the 1st of April, 2019**. Applications and sketches are sent in the electronic form (pdf) by e-mail: kovalchuk@kizhi.karelia.ru.

In addition applicant can send portfolio of the Contest participant (photos of other works with mentioning of dates and places where the works are situated or websites where information can be found).

Applications which do not correspond the requirements of Application form will be rejected, applications which will be sent after the deadline will be rejected.

2.4. The contest Jury will be confirmed by the director of the “Kizhi” museum.

2.5. The contest applications study and the decision on the final list of the participants will be settled by the Jury by the 15th April 2019.

2.6. According to the results of the qualifying stage of the contest by the 20th April 2019 the confirmed participants will be invited to the Carpenters’ Festival (Kizhi Island, 10-12 of June, 2019). Within the Carpenters’ Festival, participants will create architectural forms in accordance with the sketches they sent during the preliminary stage.

2.7. Applicants which are invited to participate in the Carpenters’ Festival have to confirm their participation by the 30th of April, 2019 by e-mail kovalchuk@kizhi.karelia.ru. If a participant does not confirm participation in the mentioned period the Organizer have the right to exclude the participant.

3. Contest participation terms and conditions.

3.1. The Organizer will provide participants the following facilities, supported by the project “Ethno-architecture of Fennoscandia in XXI century” within CBC Program “Karelia” cross-border cooperation program for 2014-2020.

1) boat trip: Petrozavodsk-Kizhi on the 10th of June, 2019 and Kizhi-Petrozavodsk on the 12th of June, 2019;

2) accommodation on Kizhi Island from 10 of June, 2019 till 12 of June, 2019;

3) meals on Kizhi Island from 10 of June, 2019 till 12 of June, 2019;

4) working place;

5) necessary materials provided in accordance with application: round woods (pine) diameter from 16 cm, and poles (fir), butt diameter to 10 cm. Materials are provided as round timber (paper wood). Length ducking (cutting into lengths, cutting into parts) is made by the Organizer employees in accordance with the application.

3.2. The Organizer DOES NOT PROVIDE participants with tools. For working during the Contest participants must use ONLY hand carpenter’s tools. Petrol-powered tools and electro-tools are PROHIBITED.

3.3. Participants of the Contest must create final product (small architectural form) during 24 hours in accordance with the application and sketch and present it to the Jury.

3.4. All the works/products made during the Contest will pass into permanent property to the “Kizhi” Museum.

4. The summary of the competition.

4.1. The team of the contest Jury will be confirmed by the director of the “Kizhi” museum.

4.2. The Jury evaluates works/products by the following criteria:

1. Main:

- usefulness;

- strength;

- beauty.

2. Additional:

- applying and quality of traditional carpenter’s technologies (cutting, splitting, dubbing etc.);

- applying of traditional methods of jointing of woods without metal items (glues and other additional fixing materials);

- creativity and expression;

- opportunity to use the works in the Kizhi Museum exposition.

4.3. The Jury chooses the winner (an individual participant or a team) by open vote. Decision of the Jury is final and cannot be appealed. The Organizer will also hold voting among visitors of the Contest and award a prize of people’s choice. All participants will get certificates and souvenirs.

5. The security service during the contest.

5.1. The Organizer and Contest participants are responsible for safety within their own competences.

Participants of the Contest are personally responsible for following the safety rules when using tools and following fire rules.

Safety training will be held by the Organizer of the Contest during the opening of the Carpenters’ Festival on 10th of June, 2019. After safety training participants must sign safety training book or make a writing refusal to take responsibility. Refusal can be a reason for excluding from the Contest.

5.2. Participants of the Contest should have warm and water-proof clothes and footwear in the case of bad weather during the Carpenters’ Festival.

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